

French III

UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
<p>THE HOSPITAL</p>	<ul style="list-style-type: none"> ▪ Hospital vocabulary ▪ Interrogative and relative pronouns ▪ Pronouns with commands ▪ Superlative of adjectives ▪ Meilleur/mieux ▪ Fill out a medical form ▪ Culture: French hospitals ▪ Médecins Sans Frontières (Doctors without borders) ▪ Louis Pasteur 	<p>1.3.1-Understand main idea and some details of connected discourse on familiar topics. 1.3.2-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest. 1.3.3-Sustain conversation on familiar topics. 1.3.4-Derive meaning from oral, visual, and limited written stimuli and respond appropriately. 1.3.5-Initiate, sustain, and bring closure to a variety of communicative tasks or situations. 1.3.6-Express thoughts, ideas, preferences and opinions in oral and written form. 1.3.7-Use another language for personal and public communication needs. 1.3.8-Transcribe and produce familiar idioms and limited extended discourse. 2.3.2-Negotiate meaning by asking for and using repetition, clarification, and recombination. 2.3.4-Guess intelligently and respond appropriately. 2.3.5-Apply prior knowledge to formulate new ideas. 2.3.6-Make inferences, predictions, and generalizations. 2.3.7-Make and check hypotheses. 2.3.8-Derive meaning from contexts. 3.3.1-Understand and produce main ideas from narration and description. 3.3.2-Write simple discourse of more than one paragraph on familiar topics. 3.3.3-Meet a number of practical writing needs using lists, notes, short letters, and journals.</p>	<ul style="list-style-type: none"> ▪ Dialogues ▪ Compositions ▪ Vocabulary quizzes ▪ Grammar quizzes ▪ Speaking quizzes ▪ Listening activities ▪ Projects ▪ Chapter test 	<p><i>Bon voyage! 2</i> Chapter 8</p>

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		<p>3.3.4-Take notes on oral and written discourse dealing with familiar topics.</p> <p>3.3.5-Express in writing personal information, ideas, thoughts, preferences, and opinions.</p> <p>4.3.1-Understand, respond to, and formulate questions and discussion.</p> <p>4.3.2-Interact successfully in daily social situations.</p> <p>4.3.3-Interact successfully in basic communicative tasks.</p> <p>4.3.4-Request clarification when needed.</p> <p>5.3.1-Participate successfully in work and routine social situations in other cultures.</p> <p>5.3.2-Identify cultural constructs and the way they are reflected in other societies.</p> <p>5.3.3-Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge.</p> <p>5.3.4-Understand the main idea and most detail from authentic texts in areas of high interest.</p> <p>5.3.5-Strengthen one's development in other languages through the use of authentic texts, media, and through contact with individuals from other cultures using other languages.</p> <p>6.3.1-Recognize and demonstrate a limited understanding of the ways in which language reflects culture.</p> <p>6.3.2-Recognize similarities between one's own language and culture and other languages and cultures and use this knowledge to strengthen an understanding of both.</p> <p>6.3.3-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship.</p> <p>6.3.4-Apply the growing knowledge of other cultures in relationship to a variety of</p>		

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		<p>authentic texts (e.g. oral, written, and video).</p> <p>8.3.3-Obtain new information and insights on contemporary social, political, and economic issues across cultures.</p> <p>9.3.3-Recognize other cultures as an integral part of the culture of the United States.</p> <p>9.3.4-Recognize other cultures as an integral part of the culture of the world community.</p> <p>9.3.5-Describe, analyze, and explain cultural norms.</p> <p>10.3.1-Demonstrate continued growth and interest in the language studied.</p>		
<p>HOTEL</p>	<ul style="list-style-type: none"> ▪ Hotel vocabulary ▪ Verbs that use avoir and être in the past tense ▪ Pronoun <i>y</i> ▪ Using “en” and another pronoun ▪ How to form adverbs ▪ How to reserve a hotel room ▪ Multiple meanings of one word ▪ Culture: Lodging in France 	<p>1.3.1-Understand main idea and some details of connected discourse on familiar topics.</p> <p>1.3.2-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest.</p> <p>1.3.3-Sustain conversation on familiar topics.</p> <p>1.3.4-Derive meaning from oral, visual, and limited written stimuli and respond appropriately.</p> <p>1.3.5-Initiate, sustain, and bring closure to a variety of communicative tasks or situations.</p> <p>1.3.6-Express thoughts, ideas, preferences and opinions in oral and written form.</p> <p>1.3.7-Use another language for personal and public communication needs.</p> <p>1.3.8-Transcribe and produce familiar idioms and limited extended discourse.</p> <p>2.3.2-Negotiate meaning by asking for and using repetition, clarification, and recombination.</p> <p>2.3.4-Guess intelligently and respond</p>	<ul style="list-style-type: none"> ▪ Dialogues ▪ Compositions ▪ Vocabulary quizzes ▪ Grammar quizzes ▪ Speaking quizzes ▪ Listening activities ▪ Projects (museum project) ▪ Chapter test 	<p><i>Bon voyage! 2</i> Chapter 9</p>

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UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
		<p>appropriately.</p> <p>2.3.5-Apply prior knowledge to formulate new ideas.</p> <p>2.3.6-Make inferences, predictions, and generalizations.</p> <p>2.3.7-Make and check hypotheses.</p> <p>2.3.8-Derive meaning from contexts.</p> <p>3.3.1-Understand and produce main ideas from narration and description.</p> <p>3.3.2-Write simple discourse of more than one paragraph on familiar topics.</p> <p>3.3.3-Meet a number of practical writing needs using lists, notes, short letters, and journals.</p> <p>3.3.4-Take notes on oral and written discourse dealing with familiar topics.</p> <p>3.3.5-Express in writing personal information, ideas, thoughts, preferences, and opinions.</p> <p>4.3.1-Understand, respond to, and formulate questions and discussion.</p> <p>4.3.2-Interact successfully in daily social situations.</p> <p>4.3.3-Interact successfully in basic communicative tasks.</p> <p>4.3.4-Request clarification when needed.</p> <p>5.3.1-Participate successfully in work and routine social situations in other cultures.</p> <p>5.3.2-Identify cultural constructs and the way they are reflected in other societies.</p> <p>5.3.3-Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge.</p> <p>5.3.4-Understand the main idea and most detail from authentic texts in areas of high interest.</p> <p>5.3.5-Strengthen one's development in other languages through the use of authentic texts, media, and through contact with individuals from other cultures using other languages.</p>		

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		<p>6.3.1-Recognize and demonstrate a limited understanding of the ways in which language reflects culture.</p> <p>6.3.2-Recognize similarities between one's own language and culture and other languages and cultures and use this knowledge to strengthen an understanding of both.</p> <p>6.3.3-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship.</p> <p>6.3.4-Apply the growing knowledge of other cultures in relationship to a variety of authentic texts (e.g. oral, written and video).</p> <p>8.3.3-Obtain new information and insights on contemporary social, political, and economic issues across cultures.</p> <p>9.3.3-Recognize other cultures as an integral part of the culture of the United States.</p> <p>9.3.4-Recognize other cultures as an integral part of the culture of the world community.</p> <p>9.3.5-Describe, analyze, and explain cultural norms.</p> <p>10.3.1-Demonstrate continued growth and interest in the language studied.</p>		
<p>PUBLIC TRANSPORTATION</p>	<ul style="list-style-type: none"> ▪ Subway vocabulary ▪ Bus vocabulary ▪ Learning to use Métro ▪ Asking questions ▪ Using "depuis" to express time 	<p>1.3.1-Understand main idea and some details of connected discourse on familiar topics.</p> <p>1.3.2-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest.</p> <p>1.3.3-Sustain conversation on familiar topics.</p> <p>1.3.4-Derive meaning from oral, visual, and limited written stimuli and respond</p>	<ul style="list-style-type: none"> ▪ Dialogues ▪ Compositions ▪ Vocabulary quizzes ▪ Grammar quizzes ▪ Speaking quizzes 	<p><i>Bon voyage! 2</i> Chapter 10</p>

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	<ul style="list-style-type: none"> ▪ Culture: History of the Métro; public transportation in Haiti and Africa 	<p>appropriately.</p> <p>1.3.5-Initiate, sustain, and bring closure to a variety of communicative tasks or situations.</p> <p>1.3.6-Express thoughts, ideas, preferences and opinions in oral and written form.</p> <p>1.3.7-Use another language for personal and public communication needs.</p> <p>1.3.8-Transcribe and produce familiar idioms and limited extended discourse.</p> <p>2.3.2-Negotiate meaning by asking for and using repetition, clarification, and recombination.</p> <p>2.3.4-Guess intelligently and respond appropriately.</p> <p>2.3.5-Apply prior knowledge to formulate new ideas.</p> <p>2.3.6-Make inferences, predictions, and generalizations.</p> <p>2.3.7-Make and check hypotheses.</p> <p>2.3.8-Derive meaning from contexts.</p> <p>3.3.1-Understand and produce main ideas from narration and description.</p> <p>3.3.2-Write simple discourse of more than one paragraph on familiar topics.</p> <p>3.3.3-Meet a number of practical writing needs using lists, notes, short letters, and journals.</p> <p>3.3.4-Take notes on oral and written discourse dealing with familiar topics.</p> <p>3.3.5-Express in writing personal information, ideas, thoughts, preferences, and opinions.</p> <p>4.3.1-Understand, respond to, and formulate questions and discussion.</p> <p>4.3.2-Interact successfully in daily social situations.</p> <p>4.3.3-Interact successfully in basic communicative tasks.</p> <p>4.3.4-Request clarification when needed.</p> <p>5.3.1-Participate successfully in work and</p>	<ul style="list-style-type: none"> ▪ Listening activities ▪ Projects ▪ Chapter test 	

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UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
		<p>routine social situations in other cultures.</p> <p>5.3.2-Identify cultural constructs and the way they are reflected in other societies.</p> <p>5.3.3-Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge.</p> <p>5.3.4-Understand the main idea and most detail from authentic texts in areas of high interest.</p> <p>5.3.5-Strengthen one's development in other languages through the use of authentic texts, media, and through contact with individuals from other cultures using other languages.</p> <p>6.3.1-Recognize and demonstrate a limited understanding of the ways in which language reflects culture.</p> <p>6.3.2-Recognize similarities between one's own language and culture and other languages and cultures and use this knowledge to strengthen an understanding of both</p> <p>6.3.3-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship.</p> <p>6.3.4-Apply the growing knowledge of other cultures in relationship to a variety of authentic texts (e.g. oral, written, and video).</p> <p>8.3.3-Obtain new information and insights on contemporary social, political, and economic issues across cultures.</p> <p>9.3.3-Recognize other cultures as an integral part of the culture of the United States.</p> <p>9.3.4-Recognize other cultures as an integral part of the culture of the world community.</p> <p>9.3.5-Describe, analyze, and explain cultural norms.</p>		

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		<p>10.3.1-Demonstrate continued growth and interest in the language studied.</p>		
<p>COUNTRY AND CITY</p>	<ul style="list-style-type: none"> ▪ City vocabulary ▪ Farm vocabulary ▪ Interrogative pronouns and demonstrative adjectives (<i>lequel and celui</i>) ▪ Verbs: <i>suivre, vivre, conduire</i> ▪ Infinitives after prepositions ▪ Culture: farming in France; Abidjan and Montreal; demographics 	<p>1.3.1-Understand main idea and some details of connected discourse on familiar topics. 1.3.2-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest. 1.3.3-Sustain conversation on familiar topics. 1.3.4-Derive meaning from oral, visual, and limited written stimuli and respond appropriately. 1.3.5-Initiate, sustain, and bring closure to a variety of communicative tasks or situations. 1.3.6-Express thoughts, ideas, preferences and opinions in oral and written form. 1.3.7-Use another language for personal and public communication needs. 1.3.8-Transcribe and produce familiar idioms and limited extended discourse. 2.3.2-Negotiate meaning by asking for and using repetition, clarification, and recombination. 2.3.4-Guess intelligently and respond appropriately. 2.3.5-Apply prior knowledge to formulate new ideas. 2.3.6-Make inferences, predictions, and generalizations. 2.3.7-Make and check hypotheses. 2.3.8-Derive meaning from contexts. 3.3.1-Understand and produce main ideas from narration and description. 3.3.2-Write simple discourse of more than one paragraph on familiar topics. 3.3.3-Meet a number of practical writing needs using lists, notes, short letters, and</p>	<ul style="list-style-type: none"> ▪ Dialogues ▪ Compositions ▪ Vocabulary quizzes ▪ Grammar quizzes ▪ Speaking quizzes ▪ Listening activities ▪ Projects ▪ Chapter test 	<p><i>Bon voyage! 2</i> Chapter 11</p>

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		<p>journals.</p> <p>3.3.4-Take notes on oral and written discourse dealing with familiar topics.</p> <p>3.3.5-Express in writing personal information, ideas, thoughts, preferences, and opinions.</p> <p>4.3.1-Understand, respond to, and formulate questions and discussion.</p> <p>4.3.2-Interact successfully in daily social situations.</p> <p>4.3.3-Interact successfully in basic communicative tasks.</p> <p>4.3.4-Request clarification when needed.</p> <p>5.3.1-Participate successfully in work and routine social situations in other cultures.</p> <p>5.3.2-Identify cultural constructs and the way they are reflected in other societies.</p> <p>5.3.3-Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge.</p> <p>5.3.4-Understand the main idea and most detail from authentic texts in areas of high interest.</p> <p>5.3.5-Strengthen one's development in other languages through the use of authentic texts, media, and through contact with individuals from other cultures using other languages.</p> <p>6.3.1-Recognize and demonstrate a limited understanding of the ways in which language reflects culture.</p> <p>6.3.2-Recognize similarities between one's own language and culture and other languages and cultures and use this knowledge to strengthen an understanding of both.</p> <p>6.3.3-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship.</p> <p>6.3.4-Apply the growing knowledge of other</p>		

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		<p>cultures in relationship to a variety of authentic texts (e.g. oral, written, and video).</p> <p>8.3.3-Obtain new information and insights on contemporary social, political, and economic issues across cultures.</p> <p>9.3.3-Recognize other cultures as an integral part of the culture of the United States.</p> <p>9.3.4-Recognize other cultures as an integral part of the culture of the world community.</p> <p>9.3.5-Describe, analyze, and explain cultural norms.</p> <p>10.3.1-Demonstrate continued growth and interest in the language studied.</p>		
<p>HOLIDAYS AND CELEBRATIONS</p>	<ul style="list-style-type: none"> ▪ Vocabulary <ul style="list-style-type: none"> -Bastille Day -Carnaval -Christmas -Hannukah -New Year's Day -Marriage ▪ The subjunctive tense ▪ Culture: traditions and celebrations in France 	<p>1.3.1-Understand main idea and some details of connected discourse on familiar topics.</p> <p>1.3.2-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest.</p> <p>1.3.3-Sustain conversation on familiar topics.</p> <p>1.3.4-Derive meaning from oral, visual, and limited written stimuli and respond appropriately.</p> <p>1.3.5-Initiate, sustain, and bring closure to a variety of communicative tasks or situations.</p> <p>1.3.6-Express thoughts, ideas, preferences and opinions in oral and written form.</p> <p>1.3.7-Use another language for personal and public communication needs.</p> <p>1.3.8-Transcribe and produce familiar idioms and limited extended discourse.</p> <p>2.3.2-Negotiate meaning by asking for and using repetition, clarification, and recombination.</p>	<ul style="list-style-type: none"> ▪ Dialogues ▪ Compositions ▪ Vocabulary quizzes ▪ Grammar quizzes ▪ Speaking quizzes ▪ Listening activities ▪ Projects ▪ Chapter test 	<p><i>Bon voyage! 2</i> Chapter 12</p>

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		<p>2.3.4-Guess intelligently and respond appropriately.</p> <p>2.3.5-Apply prior knowledge to formulate new ideas.</p> <p>2.3.6-Make inferences, predictions, and generalizations.</p> <p>2.3.7-Make and check hypotheses.</p> <p>2.3.8-Derive meaning from contexts.</p> <p>3.3.1-Understand and produce main ideas from narration and description.</p> <p>3.3.2-Write simple discourse of more than one paragraph on familiar topics.</p> <p>3.3.3-Meet a number of practical writing needs using lists, notes, short letters, and journals.</p> <p>3.3.4-Take notes on oral and written discourse dealing with familiar topics.</p> <p>3.3.5-Express in writing personal information, ideas, thoughts, preferences, and opinions.</p> <p>4.3.1-Understand, respond to, and formulate questions and discussion.</p> <p>4.3.2-Interact successfully in daily social situations.</p> <p>4.3.3-Interact successfully in basic communicative tasks.</p> <p>4.3.4-Request clarification when needed.</p> <p>5.3.1-Participate successfully in work and routine social situations in other cultures.</p> <p>5.3.2-Identify cultural constructs and the way they are reflected in other societies.</p> <p>5.3.3-Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge.</p> <p>5.3.4-Understand the main idea and most detail from authentic texts in areas of high interest.</p> <p>5.3.5-Strengthen one's development in other languages through the use of authentic texts, media, and through contact with individuals from other cultures using</p>		

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		<p>other languages.</p> <p>6.3.1-Recognize and demonstrate a limited understanding of the ways in which language reflects culture.</p> <p>6.3.2-Recognize similarities between one's own language and culture and other languages and cultures and use this knowledge to strengthen an understanding of both.</p> <p>6.3.3-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship.</p> <p>6.3.4-Apply the growing knowledge of other cultures in relationship to a variety of authentic texts (e.g. oral, written, and video).</p> <p>8.3.3-Obtain new information and insights on contemporary social, political, and economic issues across cultures.</p> <p>9.3.3-Recognize other cultures as an integral part of the culture of the United States.</p> <p>9.3.4-Recognize other cultures as an integral part of the culture of the world community.</p> <p>9.3.5-Describe, analyze, and explain cultural norms.</p> <p>10.3.1-Demonstrate continued growth and interest in the language studied.</p>		
<p>MANNERS AND ETIQUETTE</p>	<ul style="list-style-type: none"> ▪ Body parts vocabulary ▪ Emotions ▪ Table manners ▪ Introducing others properly ▪ Additional uses of the 	<p>1.3.1-Understand main idea and some details of connected discourse on familiar topics.</p> <p>1.3.2-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest.</p> <p>1.3.3-Sustain conversation on familiar topics.</p> <p>1.3.4-Derive meaning from oral, visual, and</p>	<ul style="list-style-type: none"> ▪ Dialogues ▪ Compositions ▪ Vocabulary quizzes ▪ Grammar quizzes ▪ Speaking quizzes 	<p><i>Bon voyage! 2</i> Chapter 13</p>

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	<p>subjunctive</p> <ul style="list-style-type: none"> ▪ Irregular verbs in the subjunctive ▪ Culture: Difference between French and American manners ▪ Tu vs. vous ▪ Salutations in West Africa 	<p>limited written stimuli and respond appropriately.</p> <p>1.3.5-Initiate, sustain, and bring closure to a variety of communicative tasks or situations.</p> <p>1.3.6-Express thoughts, ideas, preferences and opinions in oral and written form.</p> <p>1.3.7-Use another language for personal and public communication needs.</p> <p>1.3.8-Transcribe and produce familiar idioms and limited extended discourse.</p> <p>2.3.2-Negotiate meaning by asking for and using repetition, clarification, and recombination.</p> <p>2.3.4-Guess intelligently and respond appropriately.</p> <p>2.3.5-Apply prior knowledge to formulate new ideas.</p> <p>2.3.6-Make inferences, predictions, and generalizations.</p> <p>2.3.7-Make and check hypotheses.</p> <p>2.3.8-Derive meaning from contexts.</p> <p>3.3.1-Understand and produce main ideas from narration and description.</p> <p>3.3.2-Write simple discourse of more than one paragraph on familiar topics.</p> <p>3.3.3-Meet a number of practical writing needs using lists, notes, short letters, and journals.</p> <p>3.3.4-Take notes on oral and written discourse dealing with familiar topics.</p> <p>3.3.5-Express in writing personal information, ideas, thoughts, preferences, and opinions.</p> <p>4.3.1-Understand, respond to, and formulate questions and discussion.</p> <p>4.3.2-Interact successfully in daily social situations.</p> <p>4.3.3-Interact successfully in basic communicative tasks.</p> <p>4.3.4-Request clarification when needed.</p>	<ul style="list-style-type: none"> ▪ Listening activities ▪ Projects ▪ Chapter test 	

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		<p>5.3.1-Participate successfully in work and routine social situations in other cultures.</p> <p>5.3.2-Identify cultural constructs and the way they are reflected in other societies.</p> <p>5.3.3-Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge.</p> <p>5.3.4-Understand the main idea and most detail from authentic texts in areas of high interest.</p> <p>5.3.5-Strengthen one's development in other languages through the use of authentic texts, media, and through contact with individuals from other cultures using other languages.</p> <p>6.3.1-Recognize and demonstrate a limited understanding of the ways in which language reflects culture.</p> <p>6.3.2-Recognize similarities between one's own language and culture and other languages and cultures and use this knowledge to strengthen an understanding of both.</p> <p>6.3.3-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship.</p> <p>6.3.4-Apply the growing knowledge of other cultures in relationship to a variety of authentic texts (e.g. oral, written, and video).</p> <p>8.3.3-Obtain new information and insights on contemporary social, political, and economic issues across cultures.</p> <p>9.3.3-Recognize other cultures as an integral part of the culture of the United States.</p> <p>9.3.4-Recognize other cultures as an integral part of the culture of the world community.</p> <p>9.3.5-Describe, analyze, and explain</p>		

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		cultural norms. 10.3.1 -Demonstrate continued growth and interest in the language studied.		
CAREERS AND OCCUPATIONS	<ul style="list-style-type: none"> ▪ Vocabulary pertaining to different jobs and careers ▪ Finding a job ▪ Writing a C.V. (résumé) in French ▪ Vocabulary pertaining to work habits ▪ Additional uses of the subjunctive ▪ Infinitive vs. subjunctive ▪ Culture: How French is useful in a career; reading want ads 	1.3.1 -Understand main idea and some details of connected discourse on familiar topics. 1.3.2 -Narrate orally and in writing (present, past, and future) events in areas of personal and public interest. 1.3.3 -Sustain conversation on familiar topics. 1.3.4 -Derive meaning from oral, visual, and limited written stimuli and respond appropriately. 1.3.5 -Initiate, sustain, and bring closure to a variety of communicative tasks or situations. 1.3.6 -Express thoughts, ideas, preferences and opinions in oral and written form. 1.3.7 -Use another language for personal and public communication needs. 1.3.8 -Transcribe and produce familiar idioms and limited extended discourse. 2.3.2 -Negotiate meaning by asking for and using repetition, clarification, and recombination. 2.3.4 -Guess intelligently and respond appropriately. 2.3.5 -Apply prior knowledge to formulate new ideas. 2.3.6 -Make inferences, predictions, and generalizations. 2.3.7 -Make check hypotheses. 2.3.8 -Derive meaning from contexts. 3.3.1 -Understand and produce main ideas from narration and description. 3.3.2 -Write simple discourse of more than one paragraph on familiar topics. 3.3.3 -Meet a number of practical writing	<ul style="list-style-type: none"> ▪ Dialogues ▪ Compositions ▪ Vocabulary quizzes ▪ Grammar quizzes ▪ Speaking quizzes ▪ Listening activities ▪ Projects ▪ Chapter test 	<i>Bon voyage! 2</i> Chapter 14

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		<p>needs using lists, notes, short letters, and journals.</p> <p>3.3.4-Take notes on oral and written discourse dealing with familiar topics.</p> <p>3.3.5-Express in writing personal information, ideas, thoughts, preferences, and opinions.</p> <p>4.3.1-Understand, respond to, and formulate questions and discussion.</p> <p>4.3.2-Interact successfully in daily social situations.</p> <p>4.3.3-Interact successfully in basic communicative tasks.</p> <p>4.3.4-Request clarification when needed.</p> <p>5.3.1-Participate successfully in work and routine social situations in other cultures.</p> <p>5.3.2-Identify cultural constructs and the way they are reflected in other societies.</p> <p>5.3.3-Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge.</p> <p>5.3.4-Understand the main idea and most detail from authentic texts in areas of high interest.</p> <p>5.3.5-Strengthen one's development in other languages through the use of authentic texts, media, and through contact with individuals from other cultures using other languages.</p> <p>6.3.1-Recognize and demonstrate a limited understanding of the ways in which language reflects culture.</p> <p>6.3.2-Recognize similarities between one's own language and culture and other languages and cultures and use this knowledge to strengthen an understanding of both.</p> <p>6.3.3-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship.</p>		

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UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
		<p>6.3.4-Apply the growing knowledge of other cultures in relationship to a variety of authentic texts (e.g. oral, written, and video).</p> <p>8.3.3-Obtain new information and insights on contemporary social, political, and economic issues across cultures.</p> <p>9.3.3-Recognize other cultures as an integral part of the culture of the United States.</p> <p>9.3.4-Recognize other cultures as an integral part of the culture of the world community.</p> <p>9.3.5-Describe, analyze, and explain cultural norms.</p> <p>10.3.1-Demonstrate continued growth and interest in the language studied.</p>		
<p>Au Service du Roi (Part 1 of <i>The Three Musketeers</i>)</p>	<ul style="list-style-type: none"> ▪ Read the novel ▪ Watch the movie ▪ Vocabulary study ▪ French history (Louis XIII) ▪ Musketeers 	<p>2.3.4-Guess intelligently and respond appropriately.</p> <p>2.3.5-Apply prior knowledge to formulate new ideas.</p> <p>2.3.6-Make inferences, predictions, and generalizations.</p> <p>2.3.7-Make check hypotheses.</p> <p>2.3.8-Derive meaning from contexts.</p> <p>3.3.1-Understand and produce main ideas from narration and description.</p> <p>3.3.5-Express in writing personal information, ideas, thoughts, preferences, and opinions.</p> <p>4.3.1-Understand, respond to, and formulate questions and discussion.</p> <p>5.3.4-Understand the main idea and most detail from authentic texts in areas of high interest.</p> <p>5.3.5-Strengthen one's development in other languages through the use of authentic texts, media, and through contact with individuals from other cultures using other languages.</p>	<ul style="list-style-type: none"> ▪ Worksheets ▪ Tests 	

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		<p>10.3.1-Demonstrate continued growth and interest in the language studied.</p>		
<p>TRAVEL</p>	<ul style="list-style-type: none"> ▪ Learn about trips French people take ▪ Learn to make plane and train reservations ▪ Review the passé composé ▪ Read about the Acadians ▪ Learn additional weather vocabulary ▪ Read an excerpt from <i>Le Petit Prince</i> ▪ Read an excerpt from <i>Le Départ du Petit Nicolas</i> 	<p>1.3.1-Understand main idea and some details of connected discourse on familiar topics. 1.3.2-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest. 1.3.3-Sustain conversation on familiar topics. 1.3.4-Derive meaning from oral, visual, and limited written stimuli and respond appropriately. 1.3.5-Initiate, sustain, and bring closure to a variety of communicative tasks or situations. 1.3.6-Express thoughts, ideas, preferences and opinions in oral and written form. 1.3.7-Use another language for personal and public communication needs. 1.3.8-Transcribe and produce familiar idioms and limited extended discourse. 2.3.2-Negotiate meaning by asking for and using repetition, clarification, and recombination. 2.3.4-Guess intelligently and respond appropriately. 2.3.5-Apply prior knowledge to formulate new ideas. 2.3.6-Make inferences, predictions, and generalizations. 2.3.7-Make check hypotheses. 2.3.8-Derive meaning from contexts. 3.3.1-Understand and produce main ideas from narration and description. 3.3.2-Write simple discourse of more than one paragraph on familiar topics. 3.3.3-Meet a number of practical writing needs using lists, notes, short letters, and</p>	<ul style="list-style-type: none"> ▪ Dialogues ▪ Compositions ▪ Vocabulary quizzes ▪ Grammar quizzes ▪ Speaking quizzes ▪ Listening activities ▪ Projects ▪ Chapter test 	<p><i>Bon voyage! 3</i> Chapter 1</p>

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		<p>journals.</p> <p>3.3.4-Take notes on oral and written discourse dealing with familiar topics.</p> <p>3.3.5-Express in writing personal information, ideas, thoughts, preferences, and opinions.</p> <p>4.3.1-Understand, respond to, and formulate questions and discussion.</p> <p>4.3.2-Interact successfully in daily social situations.</p> <p>4.3.3-Interact successfully in basic communicative tasks.</p> <p>4.3.4-Request clarification when needed.</p> <p>5.3.1-Participate successfully in work and routine social situations in other cultures.</p> <p>5.3.2-Identify cultural constructs and the way they are reflected in other societies.</p> <p>5.3.3-Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge.</p> <p>5.3.4-Understand the main idea and most detail from authentic texts in areas of high interest.</p> <p>5.3.5-Strengthen one's development in other languages through the use of authentic texts, media, and through contact with individuals from other cultures using other languages.</p> <p>6.3.1-Recognize and demonstrate a limited understanding of the ways in which language reflects culture.</p> <p>6.3.2-Recognize similarities between one's own language and culture and other languages and cultures and use this knowledge to strengthen an understanding of both.</p> <p>6.3.3-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship.</p> <p>6.3.4-Apply the growing knowledge of other</p>		

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		<p>cultures in relationship to a variety of authentic texts (e.g. oral, written, and video).</p> <p>8.3.3-Obtain new information and insights on contemporary social, political, and economic issues across cultures.</p> <p>9.3.3-Recognize other cultures as an integral part of the culture of the United States.</p> <p>9.3.4-Recognize other cultures as an integral part of the culture of the world community.</p> <p>9.3.5-Describe, analyze, and explain cultural norms.</p> <p>10.3.1-Demonstrate continued growth and interest in the language studied.</p>		